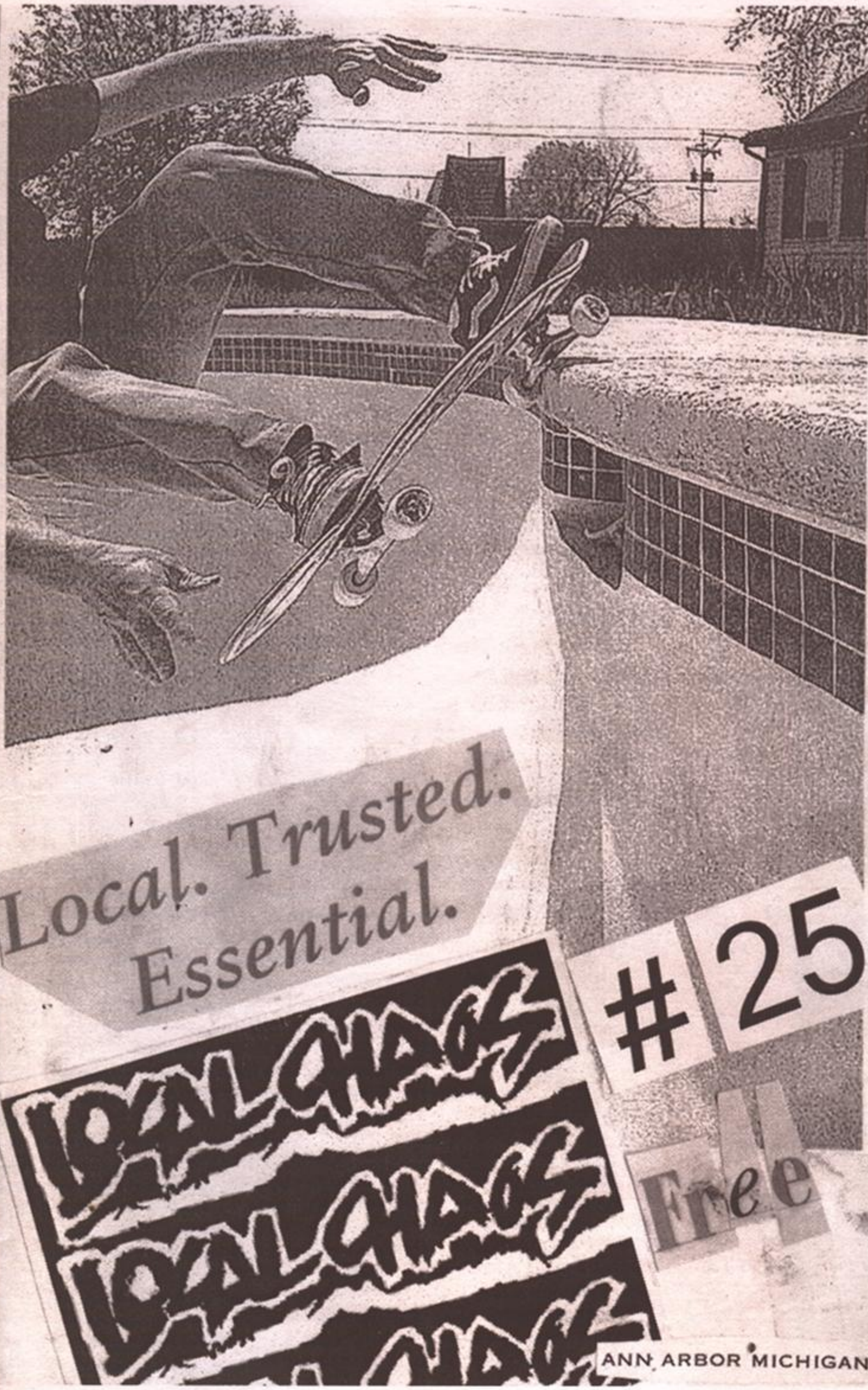

Local. Trusted.
Essential.
LOCAL CHAOS
LOCAL CHAOS
LOCAL CHAOS
#25
Free
ANN ARBOR MICHIGAN

features

SAH @ the Beer Can Garden

Religious SS Disorder @ the Daac

"Xerox on the inside of my eyelids" - Art Exhibit

Shit Life @ the Meat Mansion

KRANG! @ the Meat Mansion

HVR "Skate and Destroy" Punk Week 8

El Aborto @ the Meat Mansion

Bruinswick Stew from 1952

Dead Ringers @ RAW haus

Apis Melifera @ Meat Mansion

Babehammer @ the Meat Mansion

Lula Bowl pics

Bludgeonment @ the Meat Mansion

Slain Hussains @ the Shitdome

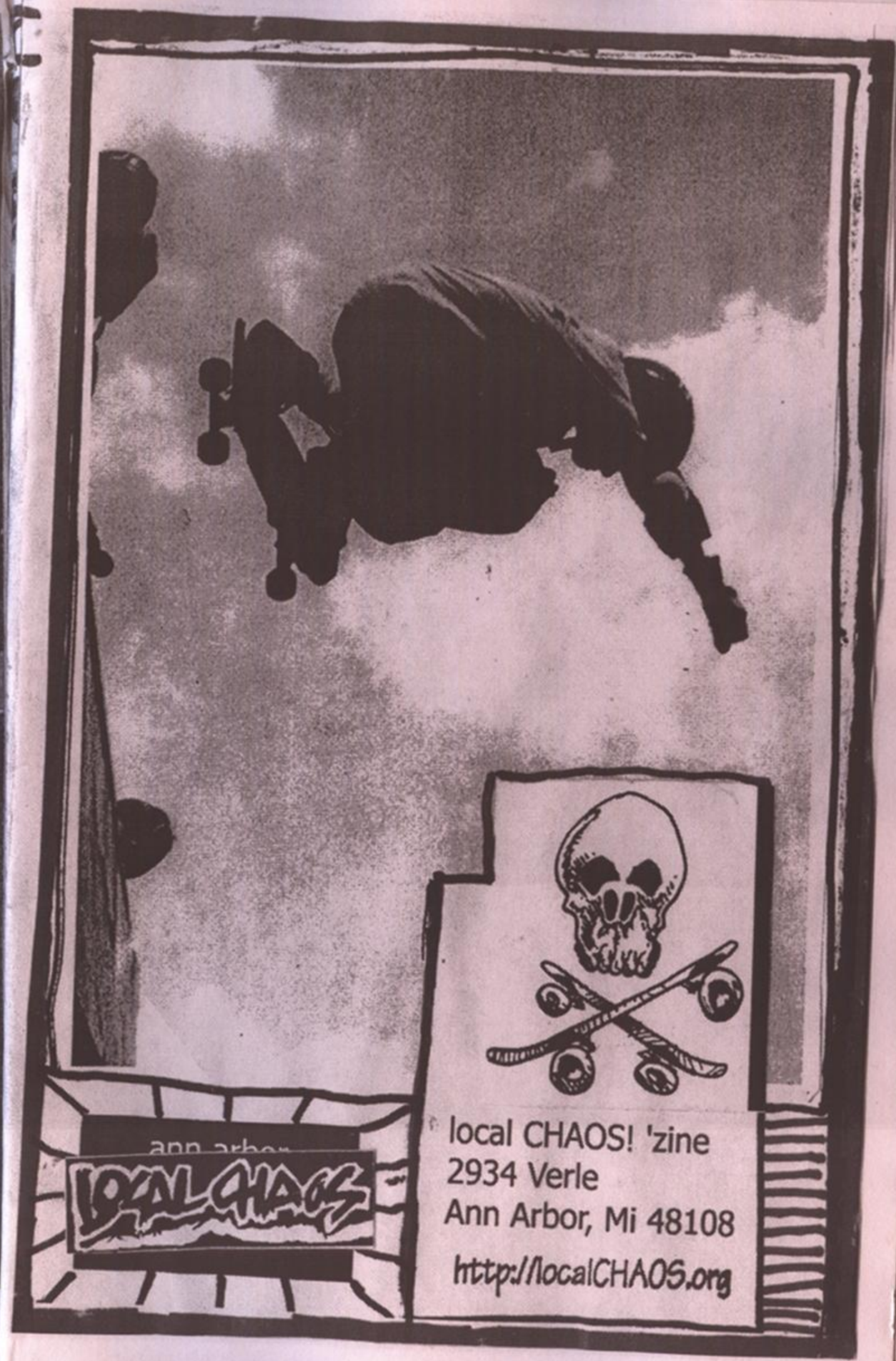
Thanks to Karen, Jessica and Margot for pictures.

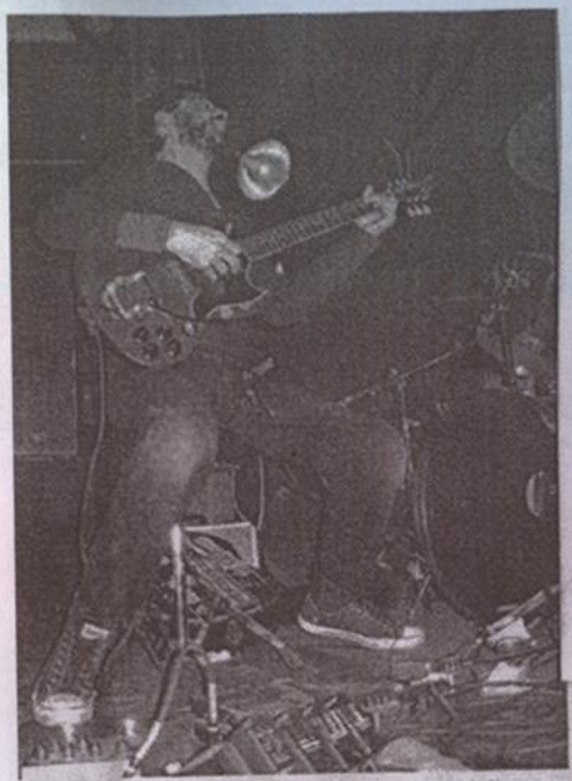
Thanks to Tom, Tony, Cat and Alex for everything.

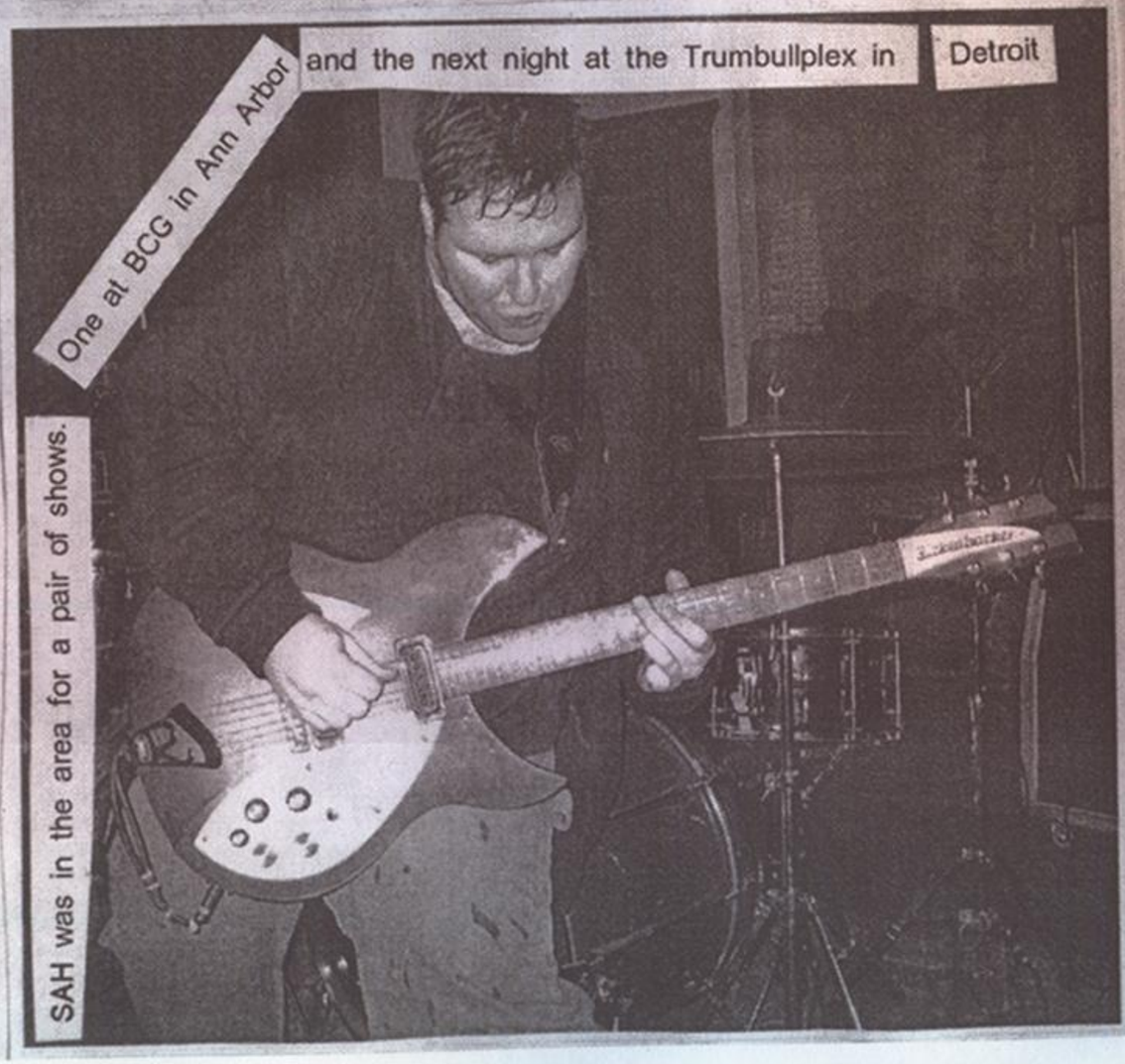
EXTRA special thanks to all Skaters who keep it ROOTS.

cover: cuz sometimes it's about "what is being done and not by whom" photo by D.T.

This issue of localCHAOS! was finished on VI-X-MMXI

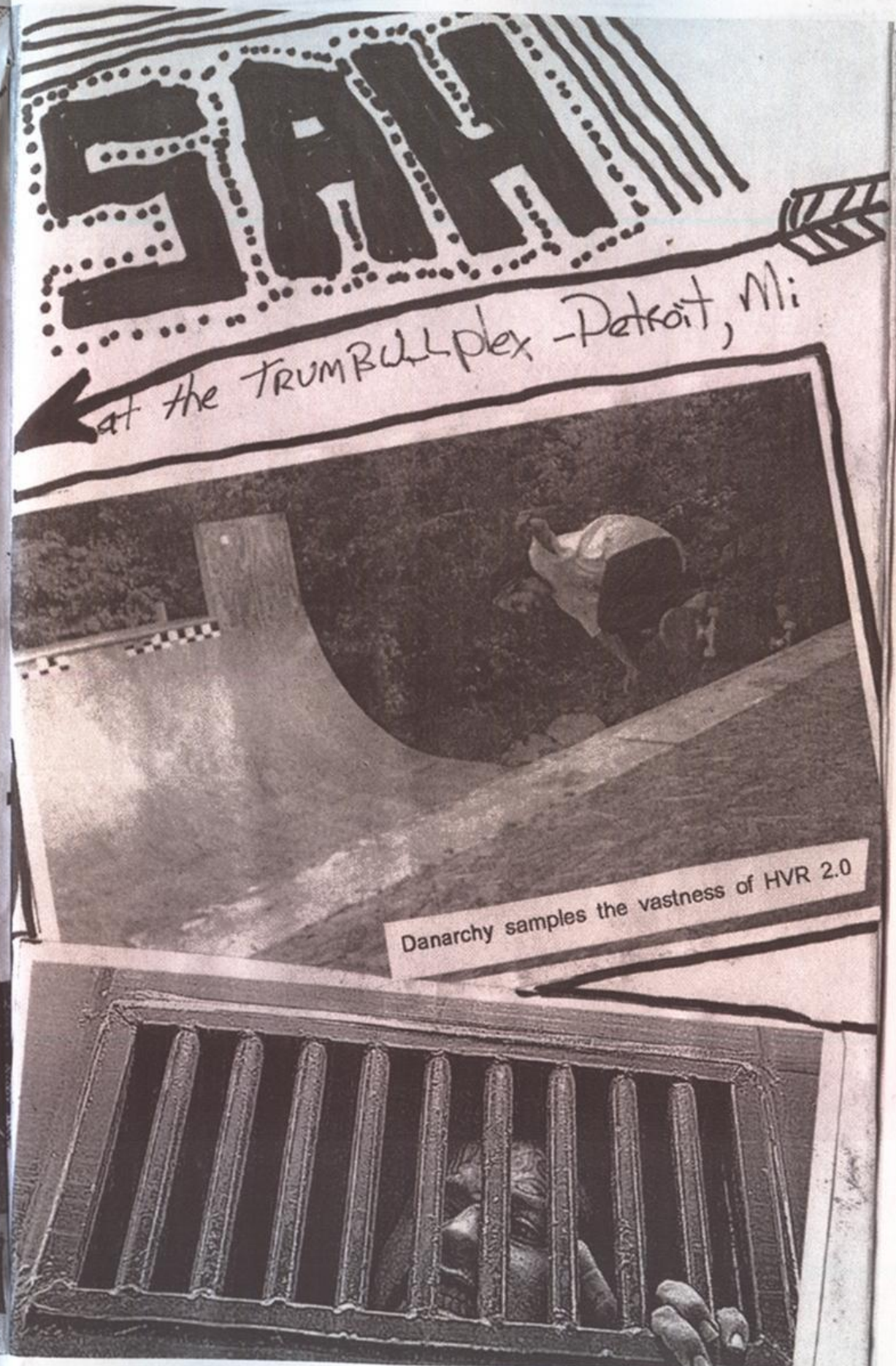






One at BCG in Ann Arbor and the next night at the Trumbullplex in Detroit

SAH was in the area for a pair of shows.

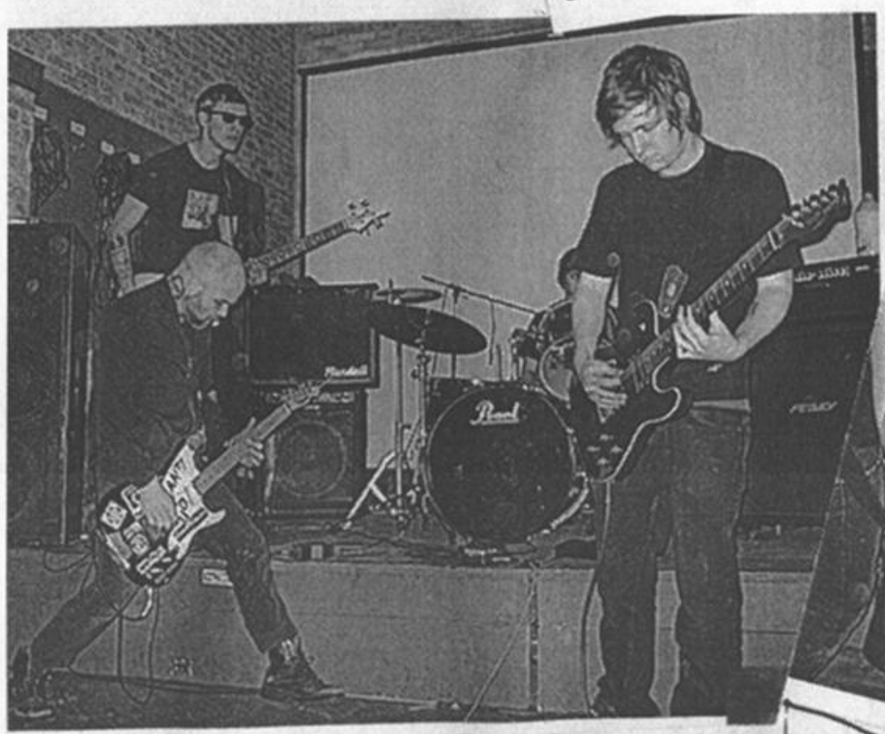


Danarchy samples the vastness of HVR 2.0

Religious SS Disorder

live at the Daac

Grand Rapids, Michigan



investigate at www.punksbeforeprofits.org

A while back Rich Jacobs contacted me to see if I was interested in being part of a 'zine exhibit. Along with several back issues of localCHAOS! zine I also was able to contribute copies of some other 'zines that were published back in the 80s. Seems that in my collection I have some of the only surviving examples of other peoples 'zines.

This 'zine show has been on exhibit at "Pins and Needles" gallery located in San Francisco. It has since moved to Andenken Gallery in Denver, PNCA in Portland, Oregon, "Printed Matter" in New York and Nog Gallery in London, England.

Anyway.. I'm pretty excited to have been included in this adventure. · wes

a flyer from one of the exhibits

"there is xerox on the insides of your eyelids"
Exhibition of Skater Zines from the 1980s
November 8 - November 22, 2008

Opening Reception Saturday, November 8, 2008, 5:00 - 7:00 PM
Printed Matter is pleased to announce **"there is xerox on the insides of your eyelids"**, an exhibition surveying American underground skate culture zines from the 1980s, curated by Rich Jacobs. The exhibition will open on Saturday, November 8th and run through November 22nd. Printed Matter is located in New York City at 195 Tenth Avenue (between 21st and 22nd Streets).

"there is xerox on the insides of your eyelids" is a survey of the aesthetics and visual contribution of skateboard zines in the 1980s. Touching on youthful self-publishing and the do-it-yourself-because-no-one-else-will enthusiasm of punk rock, the exhibition explores the raw, cut-and-paste style of the medium while documenting a vibrant youth culture that thrived through word of mouth and conventional (i.e. pre-digital) distribution networks.

An art exhibition exploring the realm of 1980's skate zines and xerox art from a small space in time (about 20 years ago). Featuring the zines and art of the original makers xerox tweakers / stamp lickers / mail artists, and what they do now.
—Rich Jacobs

past issues of "localCHAOS" zine hanging with good company

The communities showcased in the exhibition were small-typically, circles of friends traded these much sought-after and very limited (often in editions of less than 30) journals and magazines hand to hand or through the post. Over a hundred titles will be included in the exhibition by artists such as James Alder, Rob Ben, Brian Brannon, Randy Burke and Ray Stevens, Rodger Bridges, J. Grant Brittain, Bucket, Steve Cabelerro, Ron Cameron, Thomas Campbell, Mark Conahan, Phread Conrad, Bill Daniel, Garry Davis, Wes Dean, John Dettman-Lytle, Pete Diantoni, Dan Estabrook, Phil Franklin, John Freeborn, Mark Gonzales, Garielle Holley, Rich Jacobs, Andrew Jefferey Wright, Andy Jenkins, Chris Johanson, Tim Kerr, Randy Kiliwag, Bryce Knaights, Susan Lapper, Mark Lewman, Benie McGinn, Mofo, Lance Mountain & Neil Blender, Corey & Gavin O'Brien, ' O ', Phil.e, Britt Parrott, Dennis Remsing, Chris Shary, Ed Templeton, Randy "Biscuit" Turner, Miki Vucovich, Adam Wallacavage, Mark Waters, Pat Weakland, Kevin Wilkins, Bryan Wendzel & Alberto Kroeger, Jocko Weyland, Tobin Yelland & Earl Parker, and Jeff Winterberg.

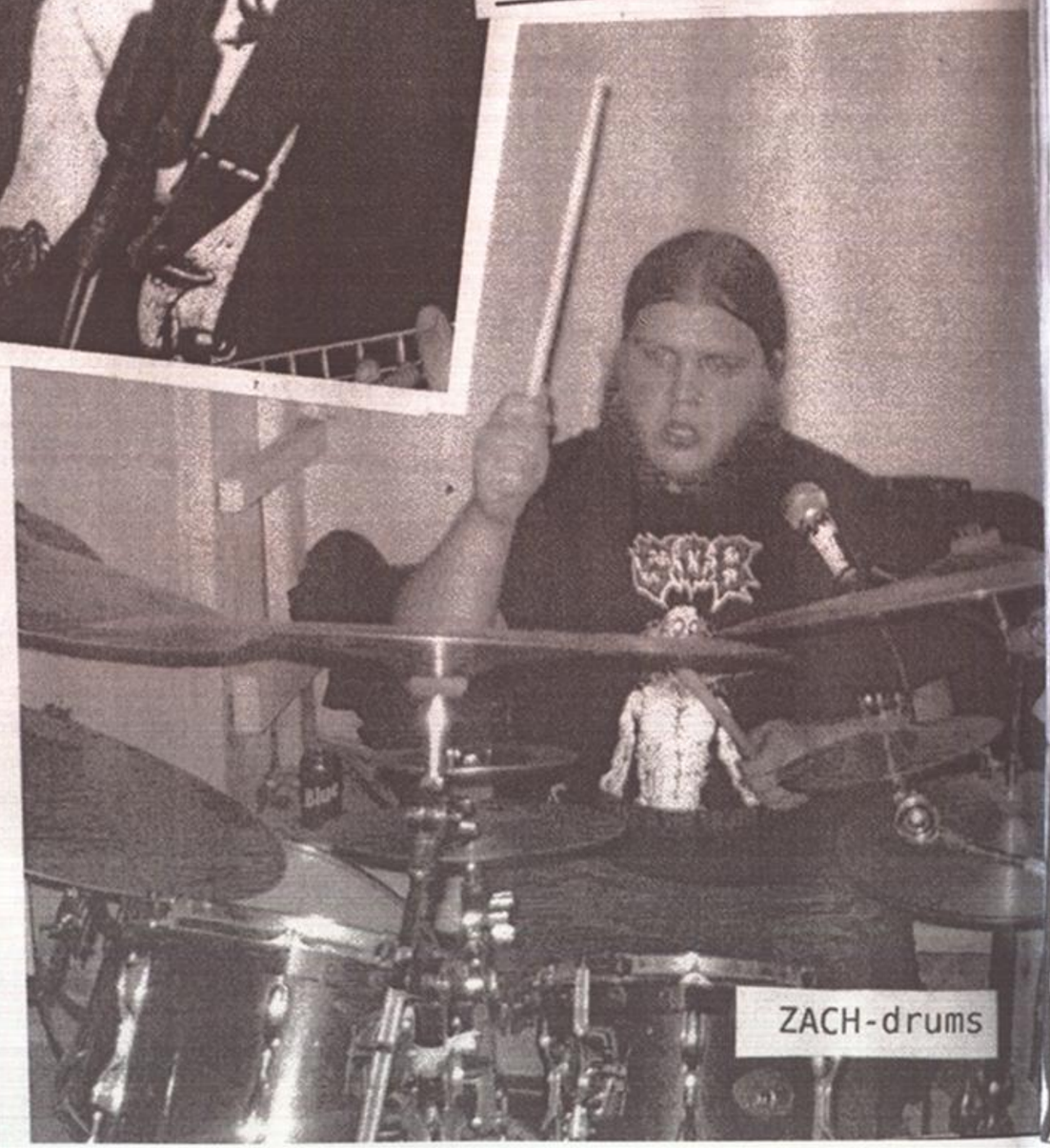
Rich Jacobs (b. 1972) is an artist/curator who spends much of his time gathering unusual information, collecting recorded raw music(s), and books on things that he finds compelling and moving. there is "xerox on the insides of your eyelids" is drawn largely from his own collection. For the last 10 years or so, Jacobs has curated a series of large group art exhibitions under the "move" moniker both here and abroad. Having recently left New York, he now lives and works in San Francisco.

A book with the same title is forthcoming and a special limited edition zine will be made for this exhibition.

For additional information
please contact AA Bronson at aabronson@printedmatter.org
http://xeroxeyelids.com/

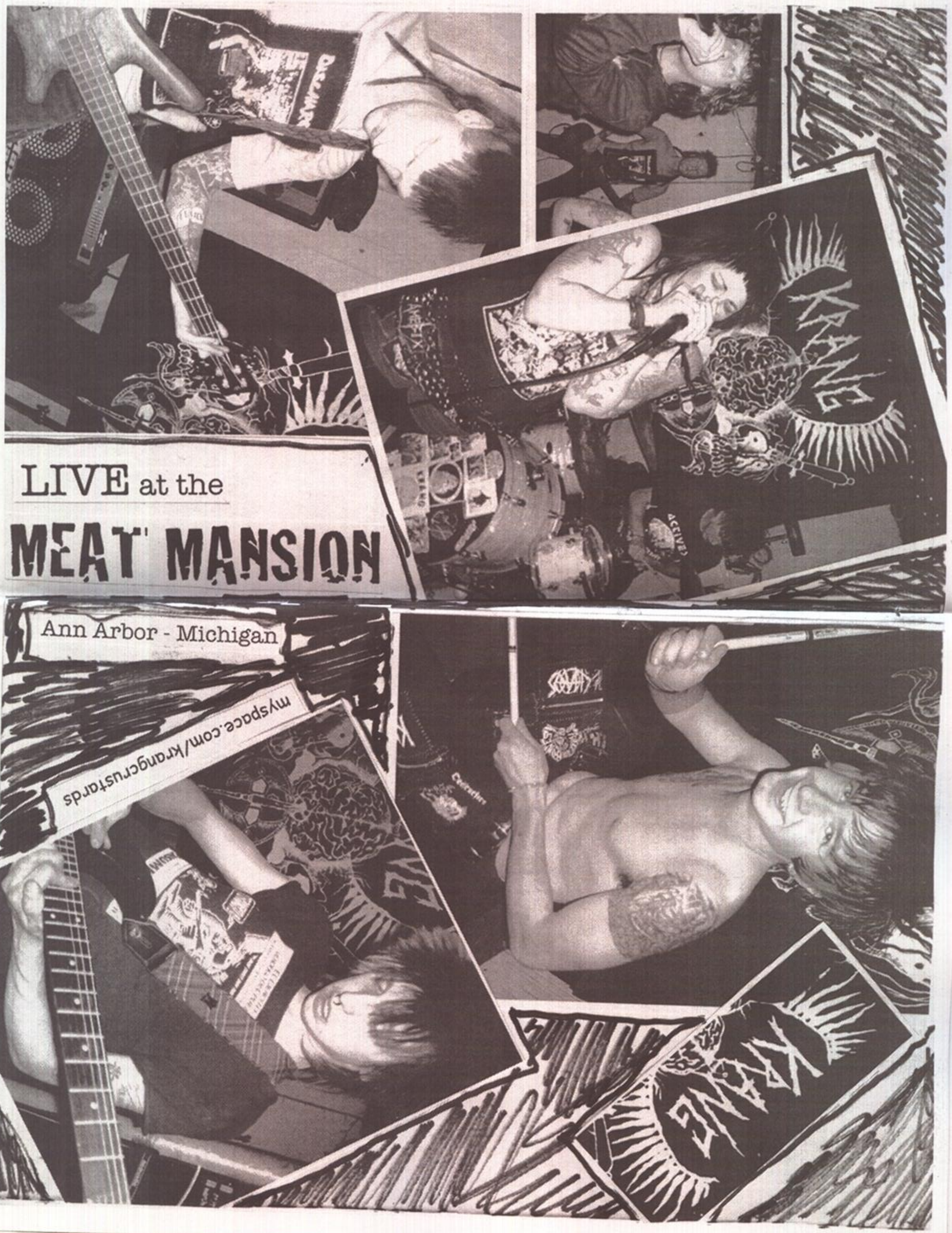
CHRIS-guitar/vocals

http://www.myspace.com/sh1tlif3



ZACH-drums

STATE (below) and F.A.S. (above) perform at a Punk Week 8 show at Main St house.


LIVE at the
MEAT MANSION
Ann Arbor - Michigan
myspace.com/krangerustards
KRANG

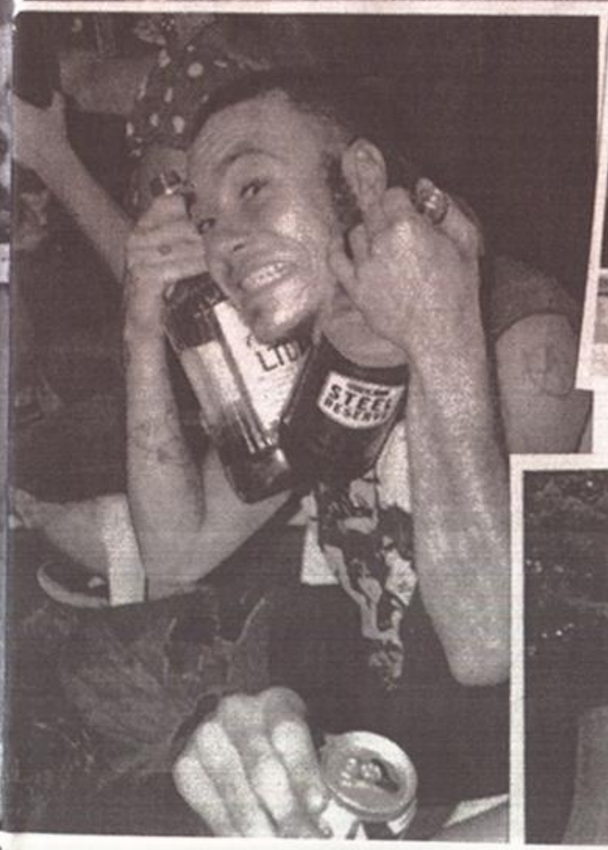
HVR hosted a party/skate jam during Punk Week 8.

The skate session was VERY intense. Skaters went off while Minus 9 and Disco Assault played to a S.R.O. crowd.

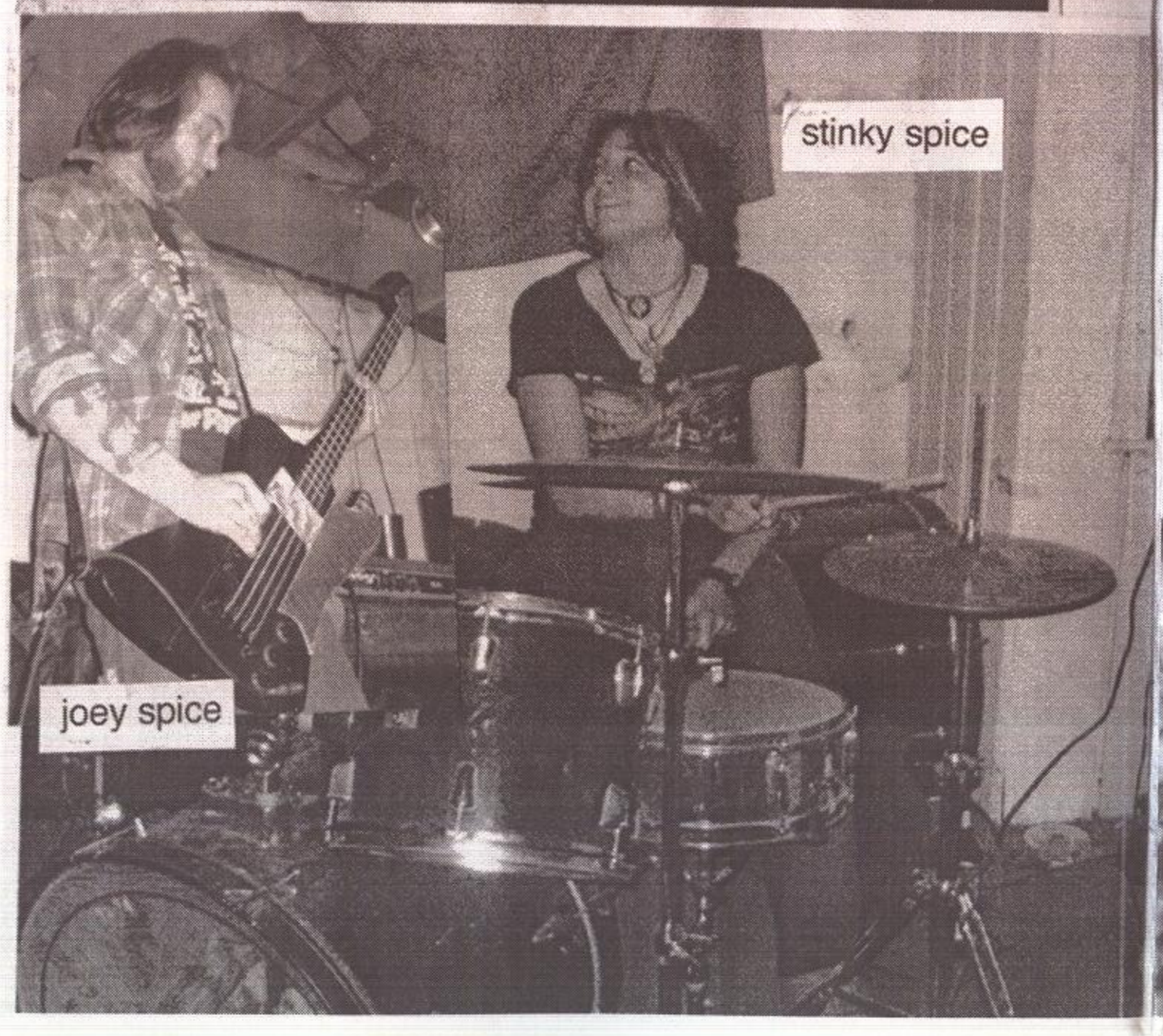
M.O.M. was going to play but the Cops said "NO!"

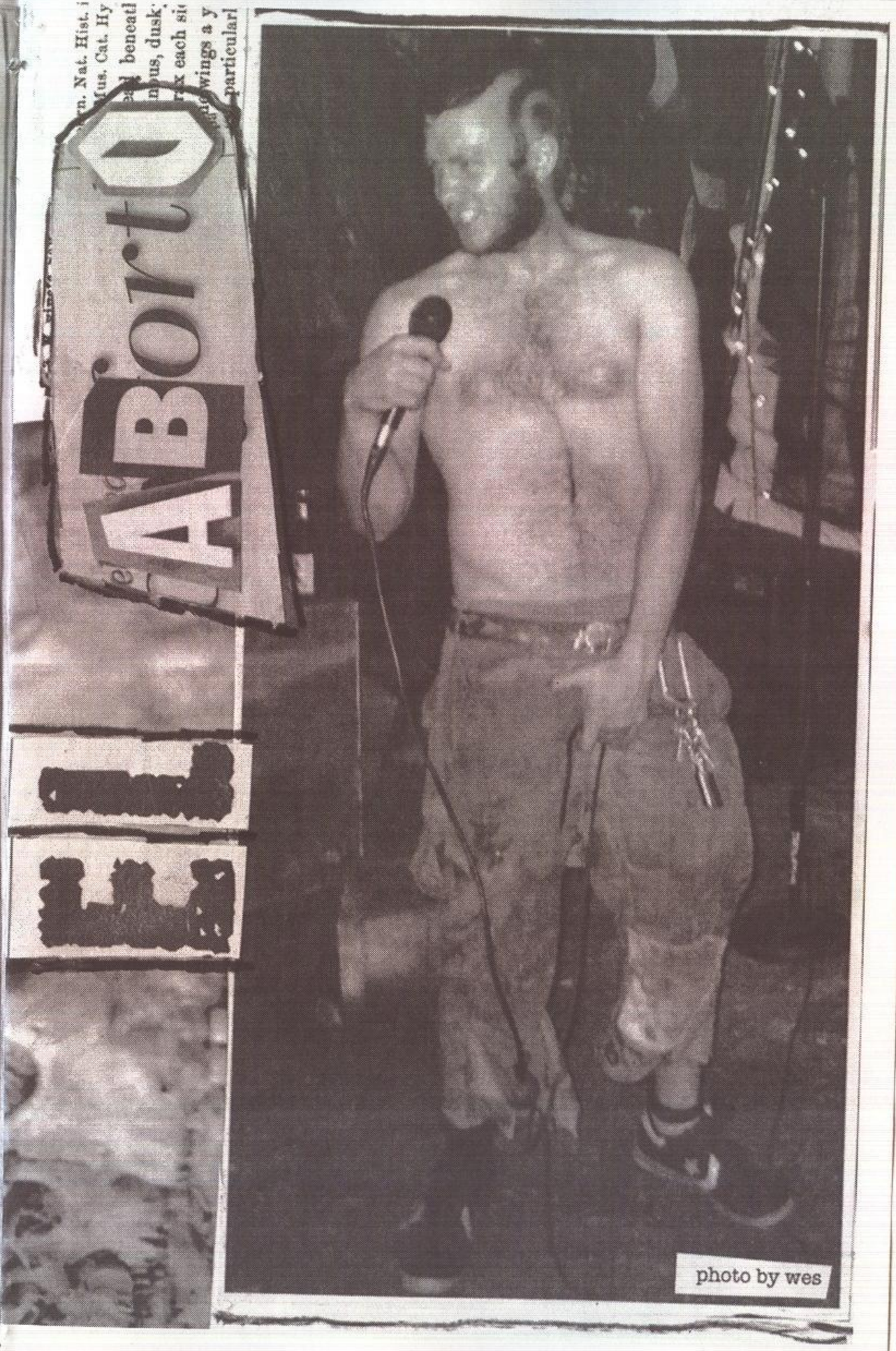
Disco Assault

Minus 9

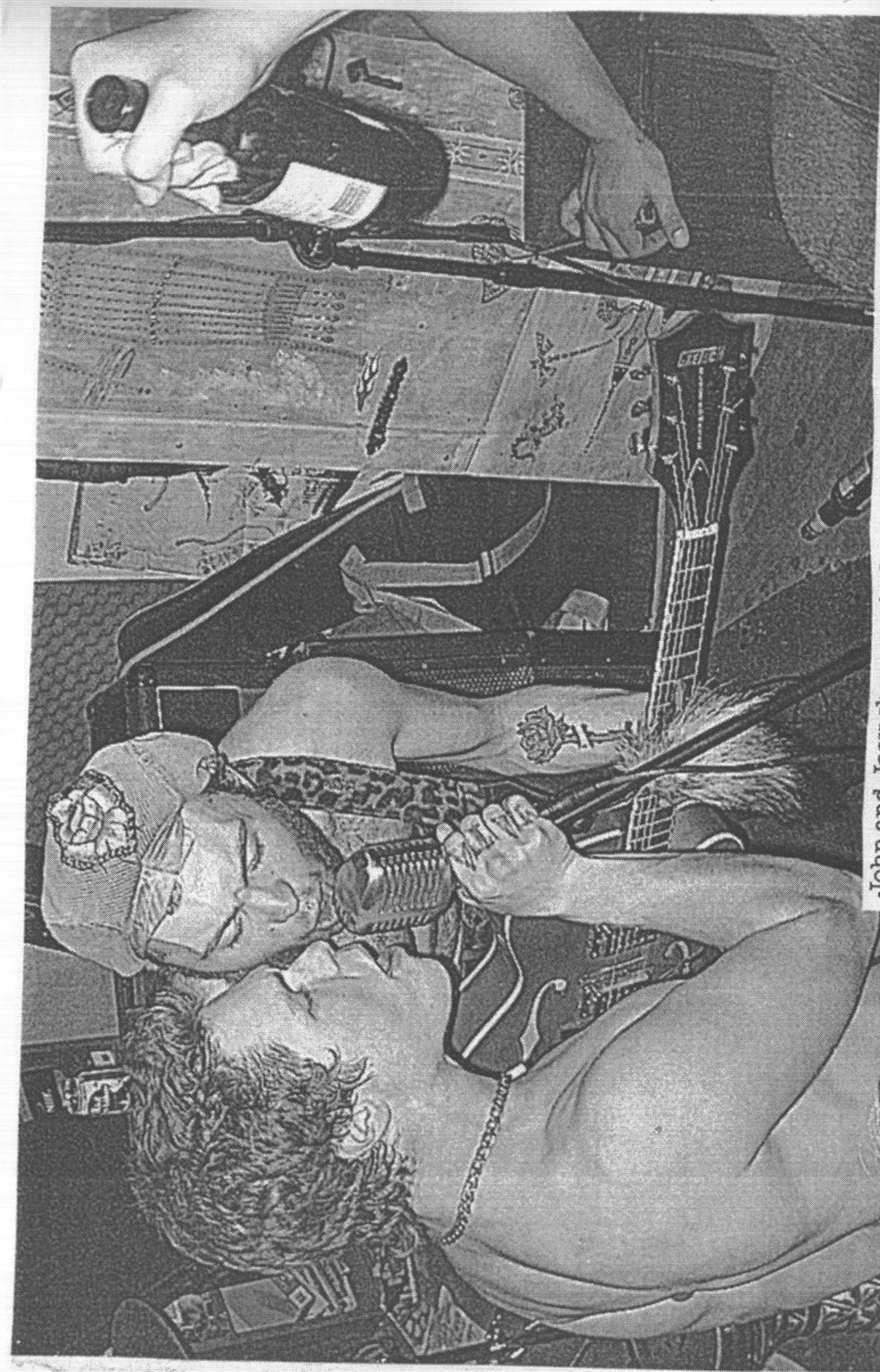


slutty spice
crazy spice


stinky spice
joey spice


ABORTU
photo by wes

Alex Yeager 07

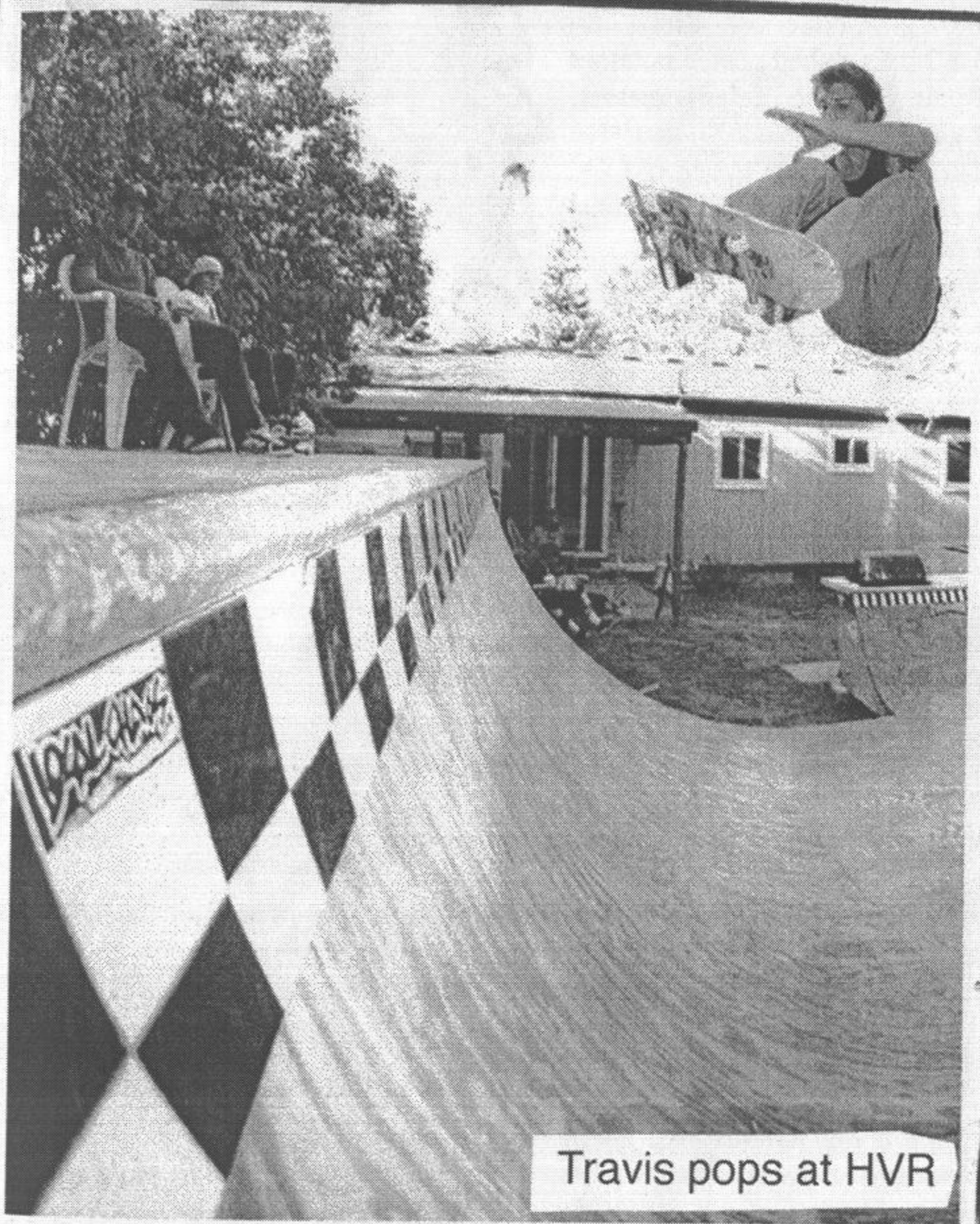


John and Joey share a mic during one of the last shows held at RAW haus

michigan skateCORE

michigan skateCORE

michigan skateCORE



Travis pops at HVR

Here is a recipe that came from my GrandMother's "Farm Journal" cook book

This book was published in 1952.

PUNK week APPROVED

About 70 squirrels, cut up
2 large stewing chickens, cut up
6 gals. water
2 1/2 lbs. salt pork, chopped
2 1/2 gals. butter beans(lima beans)
3 1/2 gals. cubed peeled potatoes
4 gals. chopped peeled tomatoes
1 gal. cubed peeled carrots
2 1/2 gals. freshly cut corn
1 gal. shredded cabbage(optional)
1 pod red pepper, chopped
3/4 c. black pepper
1 3/4 c. salt
2 1/4 c. sugar

Directions:
Clean, dress and cut up squirrels and chickens. If your folks are not ardent squirrel hunters, increase the number of chickens. If you use all chickens, this recipe will take 24 stewing chickens.

Bring 4 gals. water to boil in 30-gal. iron kettle. Add squirrel and chicken pieces. Cook, stirring often, until meat comes off the bone. (Take out pieces of bone before serving to small children.) Add remainder of water, as needed.

Chop salt pork, fry out and add pork and drippings to boiling mixture. Add beans, potatoes, tomatoes, carrots and corn in order as each is prepared. Continue cooking and stirring until vegetables are tender.

Add cabbage and seasonings, and cook, stirring, 1 hour, until stew is thick and flavors well blended. Remove kettle from coals to serving area by hooking handle over a heavy pole, several helpers carrying each end. Makes 15 gallons.

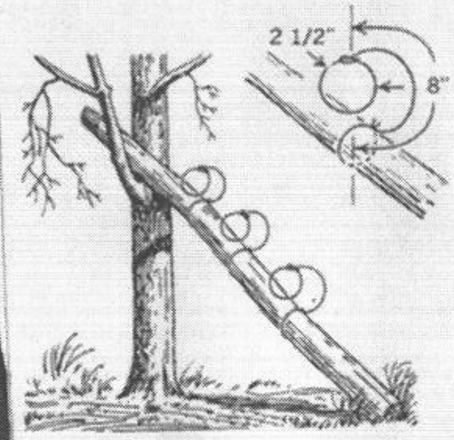
Farm Journal says: "You are sure to be in the South when you find this tempting and famous stew, but there's no reason why it can't be made in other areas. If squirrels are scarce or your hunters have no time to go after them, chicken makes a good substitute. The Brunswick Stew goes by different names. Squirrel Stew is one, and in some Carolina communities, it is called Squirrel Muddle. For a large crowd the stew is cooked outdoors over coals in a big iron kettle. A southern woman says that Brunswick Stew is the perfect way to serve a lot of people without a lot of fuss."

"tools" to gather up the little critters

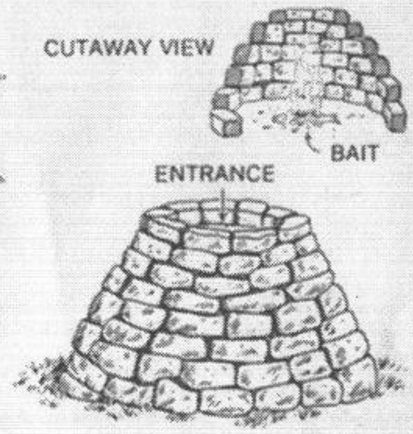
SNARING SQUIRRELS

Squirrel have little or no gaminess and provide delicious tidbits, either roasted or simmered in a stew. You'll find some areas in softwood forests where dozens of them live in concentrated territories. A handy way to capitalize on their habits is to lean a bare pole against a spruce or similar tree under which there is heavy sign of squirrel activity.

Attach small nooses, two and one-half inches in diameter, on the pole in such a way that the animals will run their heads into a snare when scooting up and down the pole. As many as half a dozen snares to a pole will often produce results, as when any one squirrel is snared and falls free, the others will not be discouraged from using the same fatal route.



Squirrel snare



Beehive trap

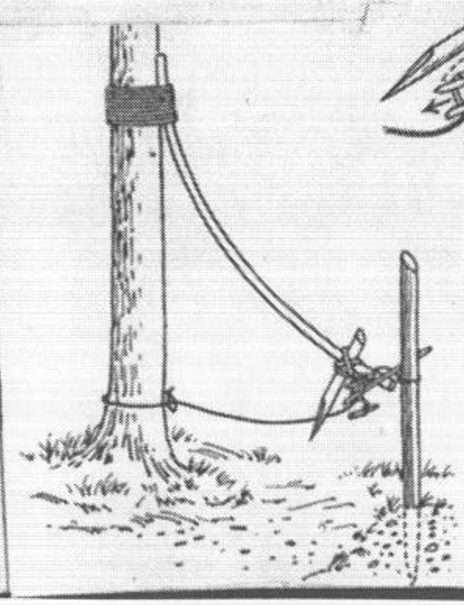
BEEHIVE TRAP

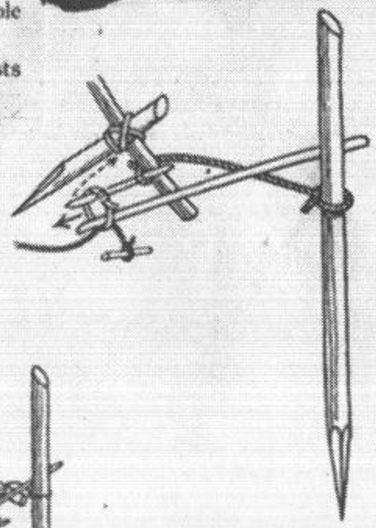
One of these can be built about six feet wide and tall of piled rocks and stones. Game or fish remains left as bait on the floor inside will attract carnivores which, after satisfying their own hunger, will be unable to leave.

OTHER TRAPS

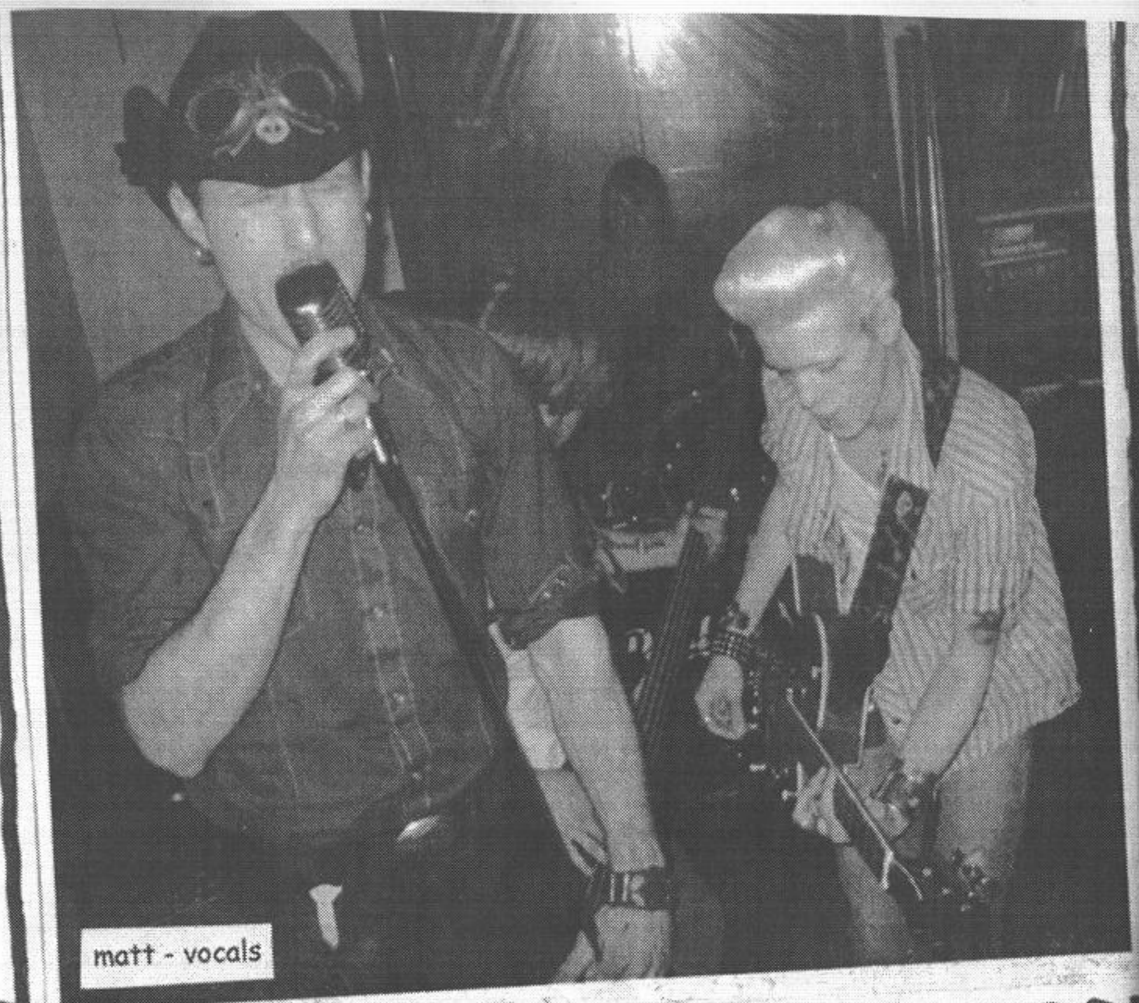
In limestone and in other rocky country there are frequently pits that can be dug out a bit more if necessary and strategically roofed with a grid of slim poles covered with browse and forest litter, baited perhaps with salt for the antlered game and entrails for bear, and used as death pits. Some natives make sure that no large game animal can escape from such a hole by implanting sharpened sticks upright along its bottom.

Another aboriginal trap that you might adapt to your conditions consists of a spring and spear. This is placed along a well traveled game trail.



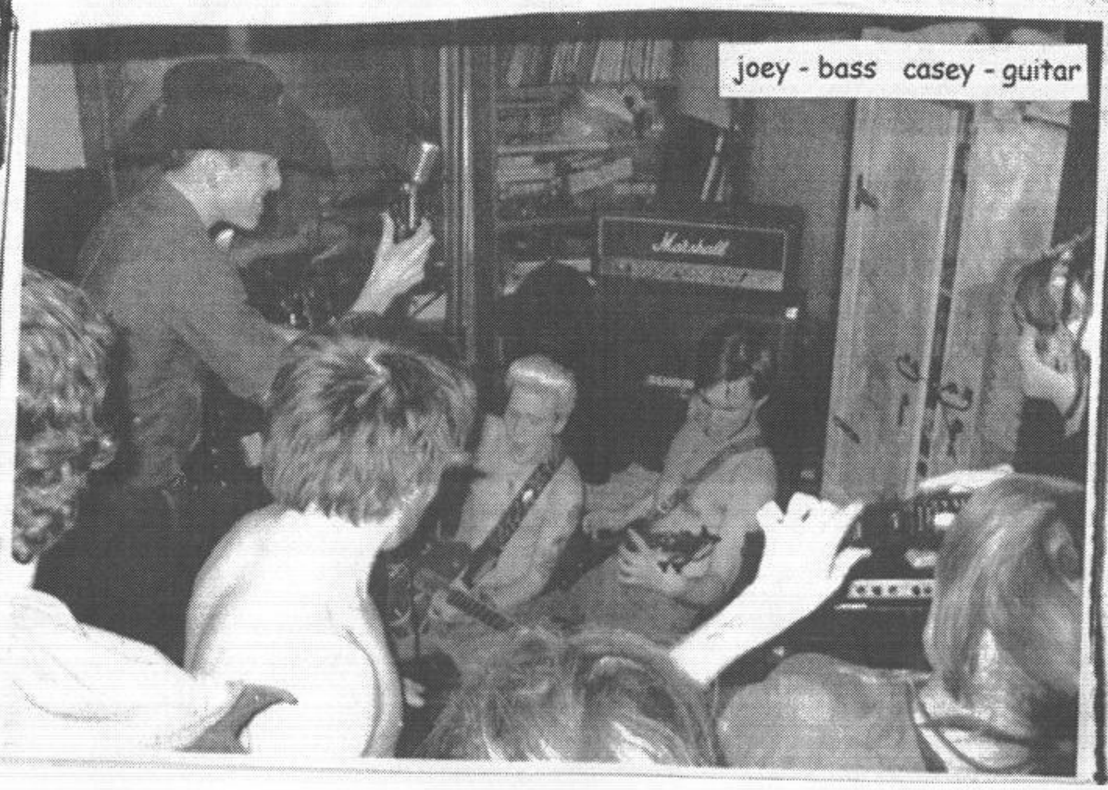


Spring and spear trap

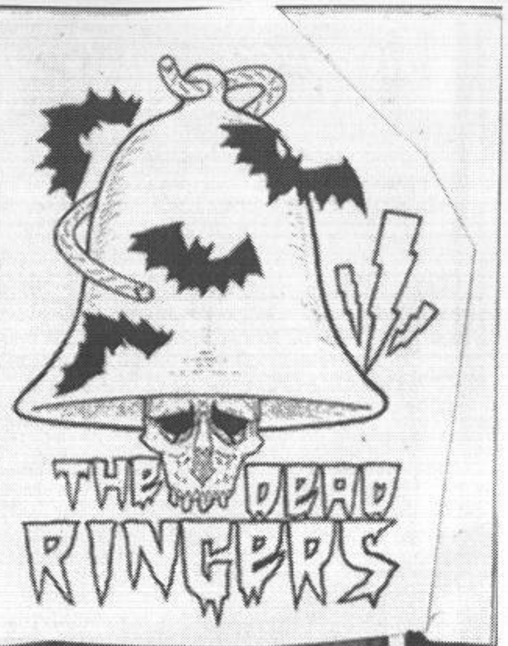


matt - vocals

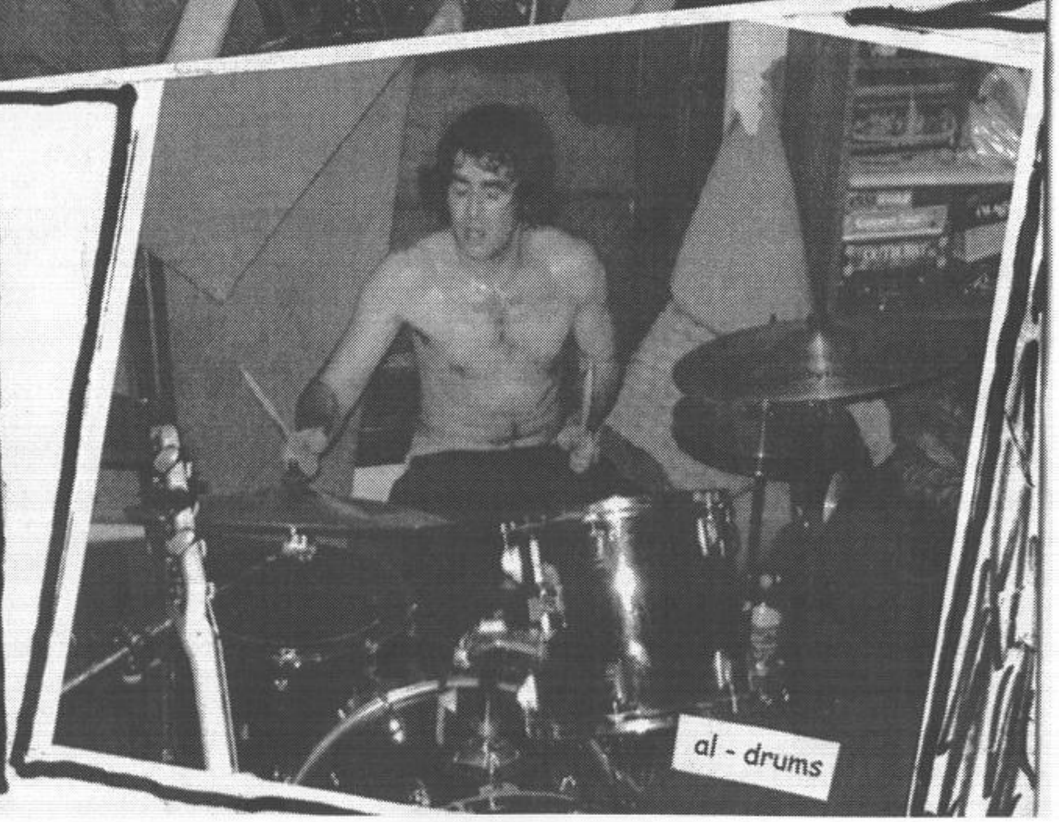
we miss the DEAD RINGERS!



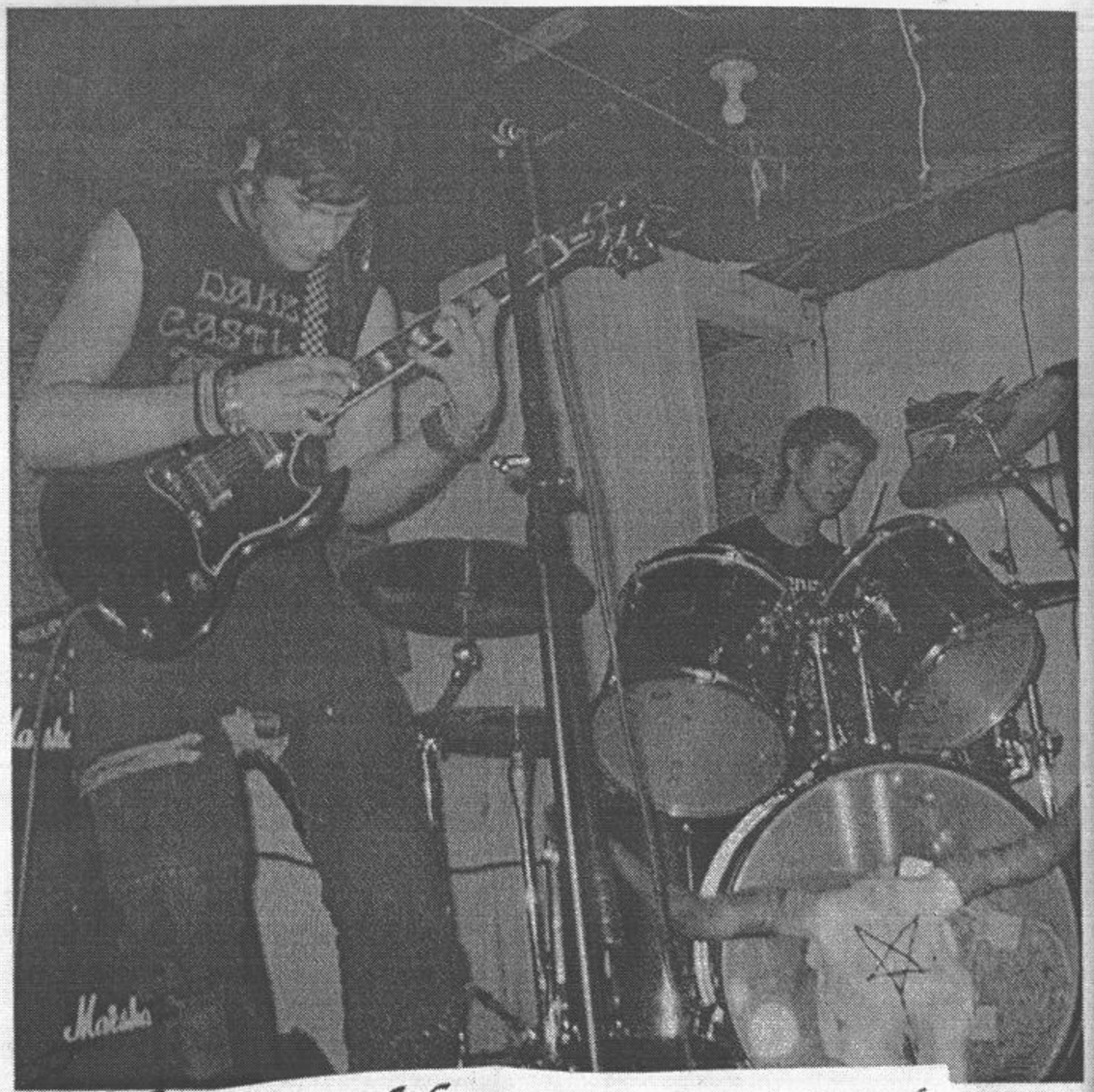
joey - bass casey - guitar



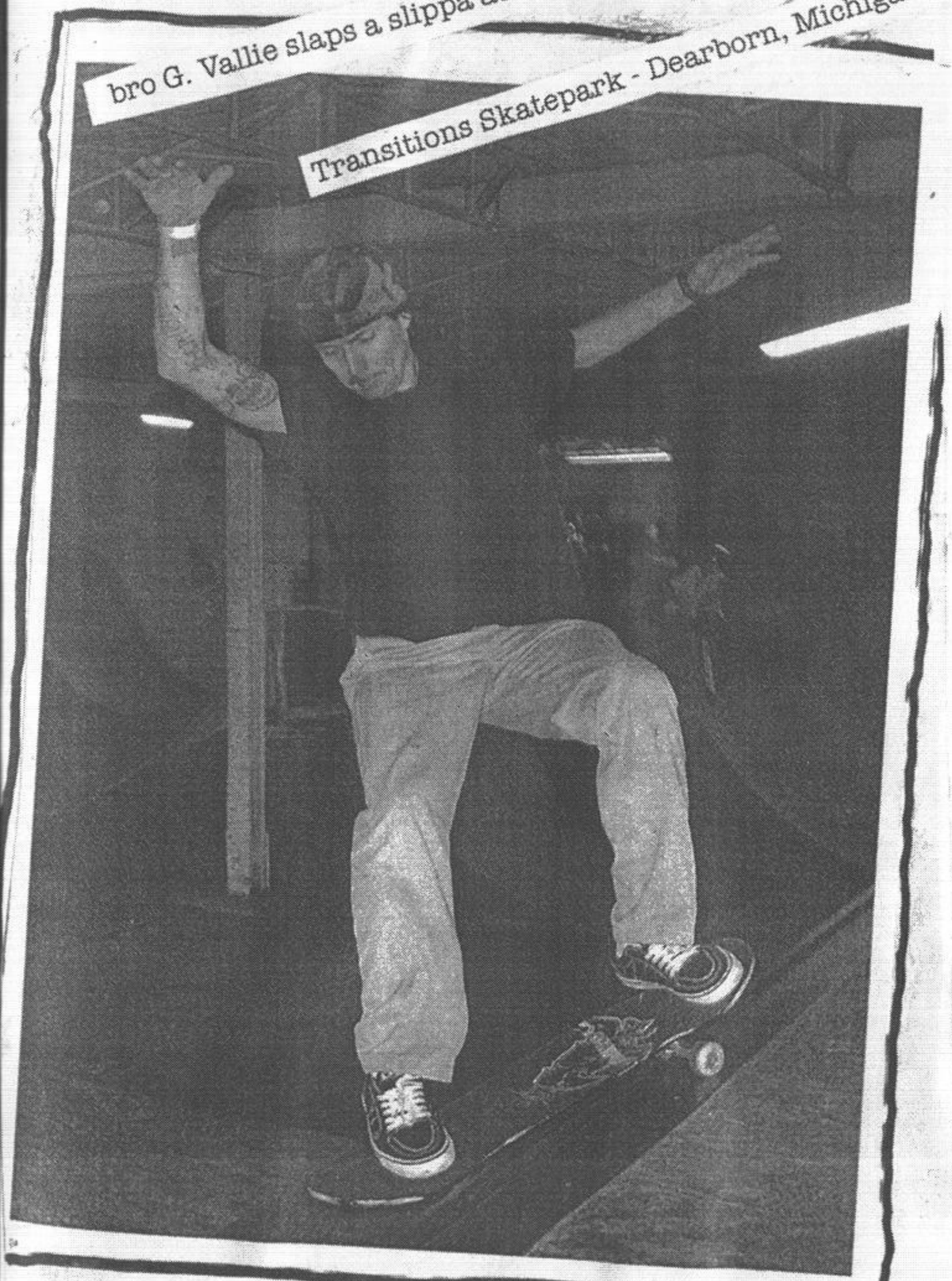
Raw Haus - 2009



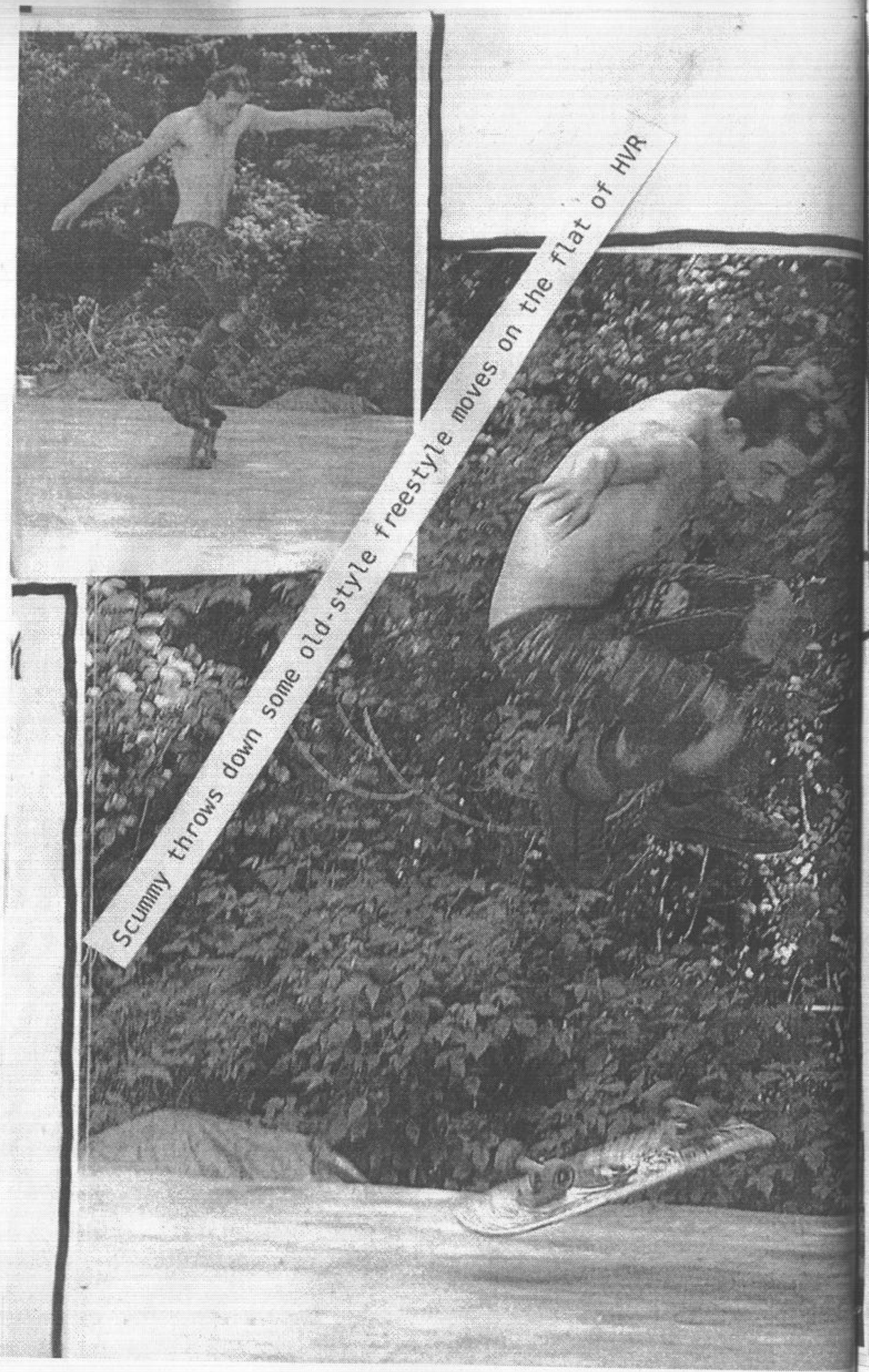
al - drums



Apis Melifera - Wisconsin Black Metal



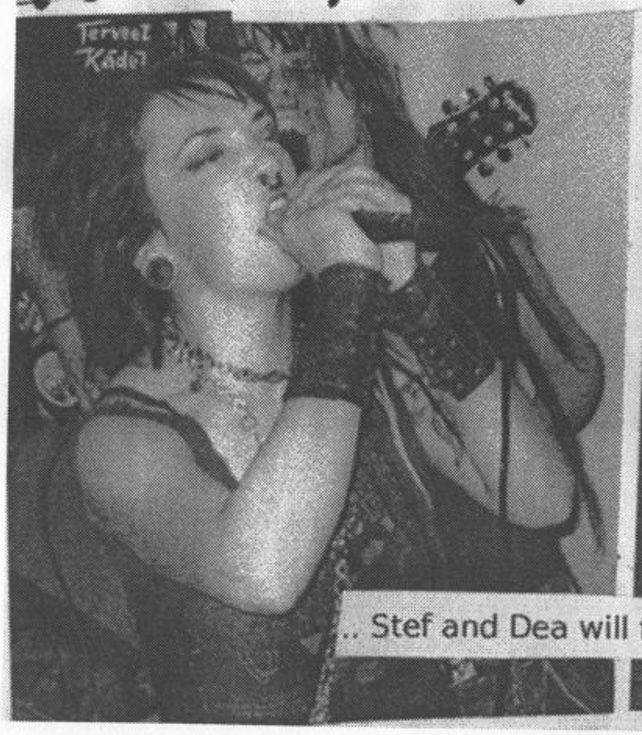
bro G. Vallie slaps a slippa at Transitions Skatepark - Dearborn, Michigan

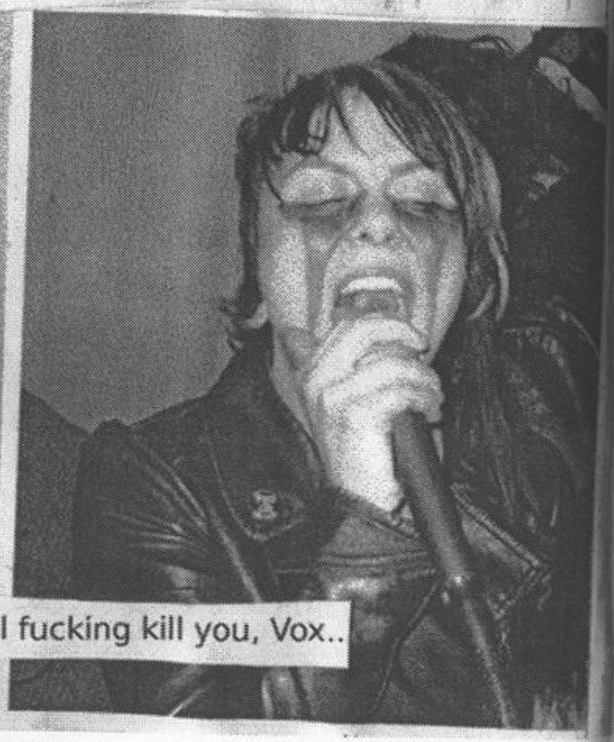


Scummy throws down some old-style freestyle moves on the flat of HVR

FULL-ON Scum slash at Transitions Ramp Park in Dearborn, Michigan

BABEHAMMER





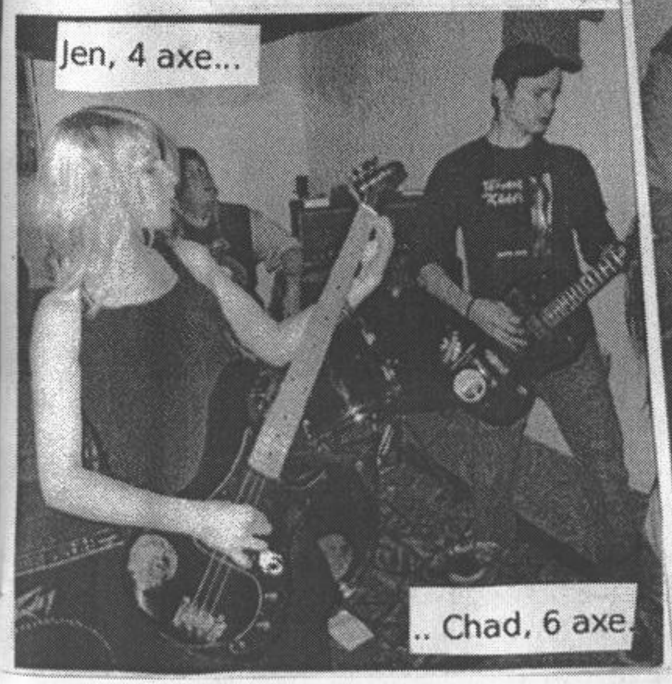
.. Stef and Dea will fucking kill you, Vox..

http://www.myspace.com/fuckingbabehammer

photos taken by wes

at the **Hammer MANSION**

in Lansing, Michigan

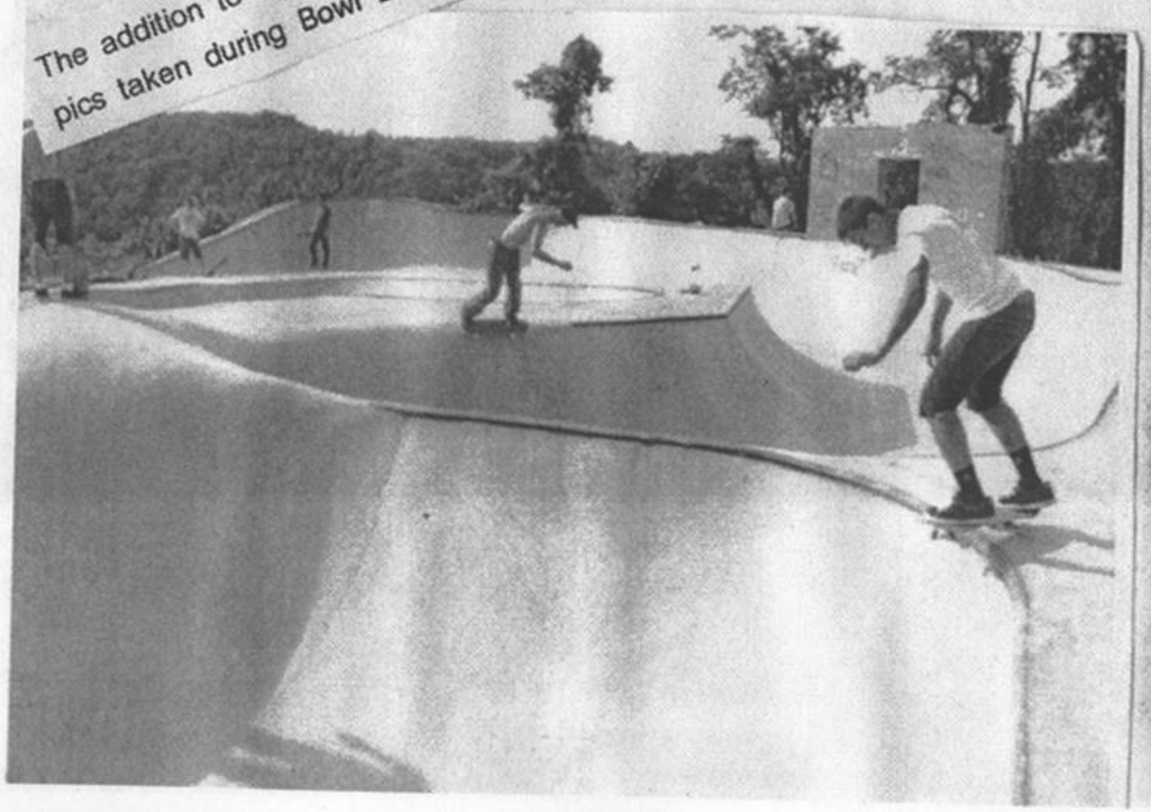


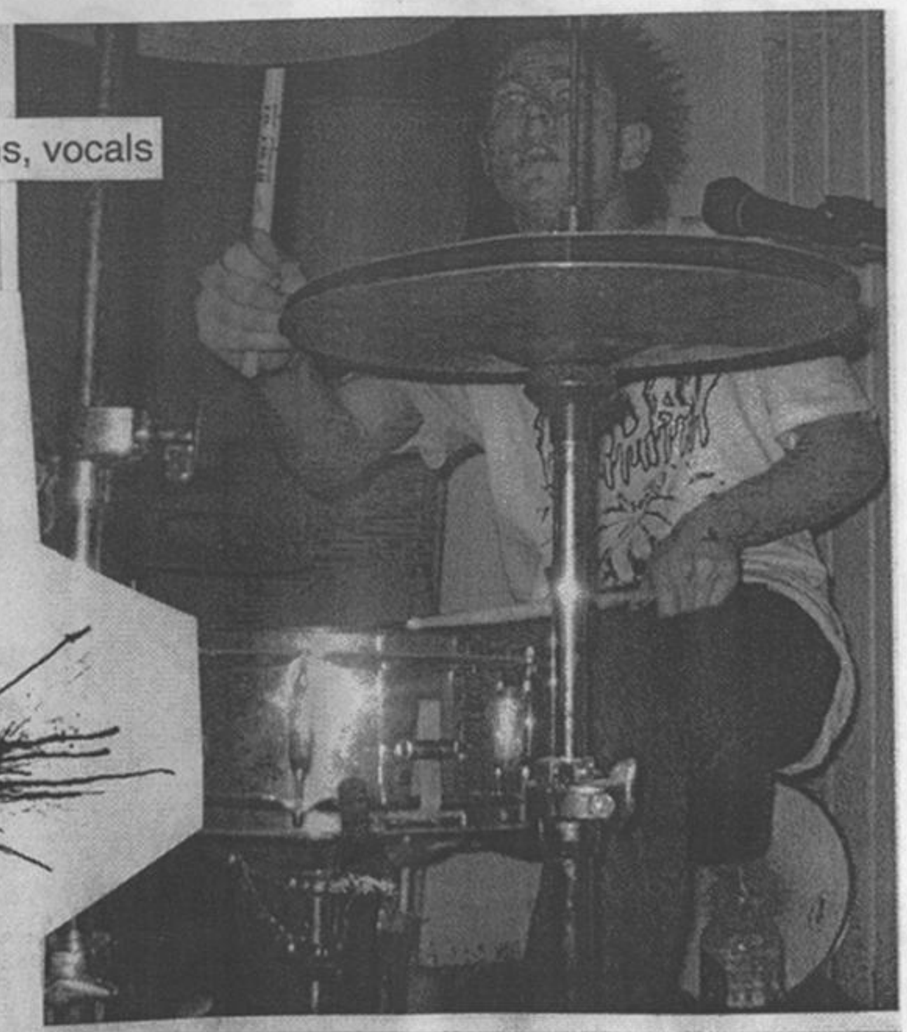
Jen, 4 axe...

.. Chad, 6 axe.

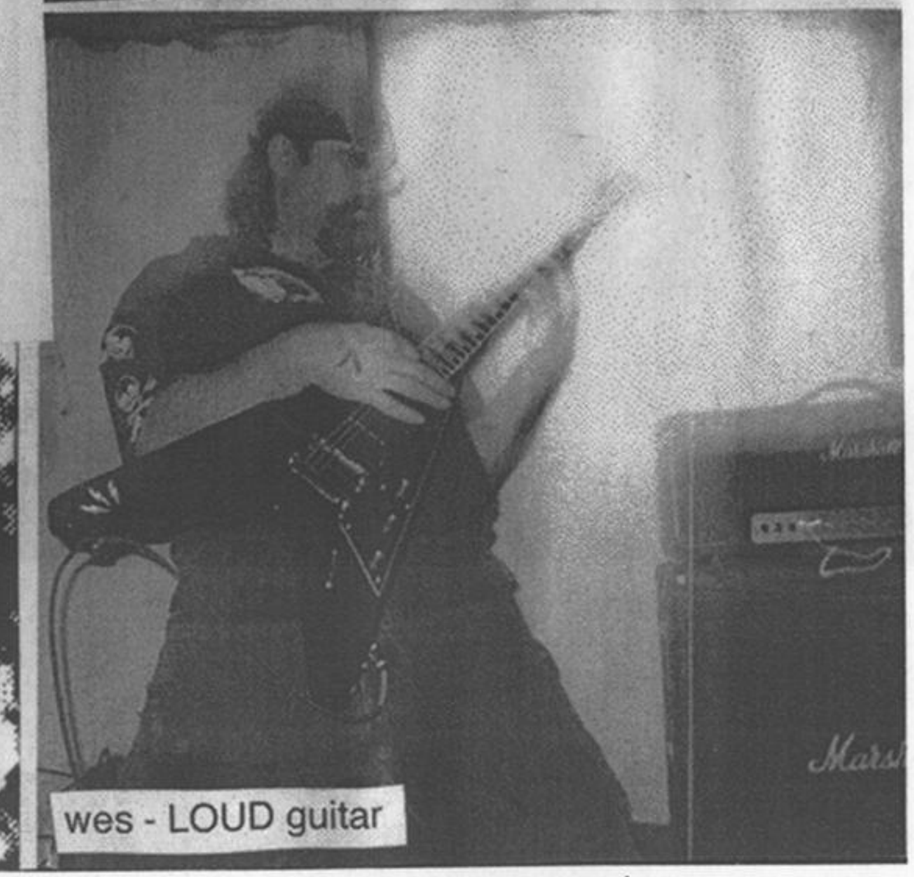
Crystal Lake, drums.

The addition to Skatopia's "Lula Bowl" just makes that place even more legendary





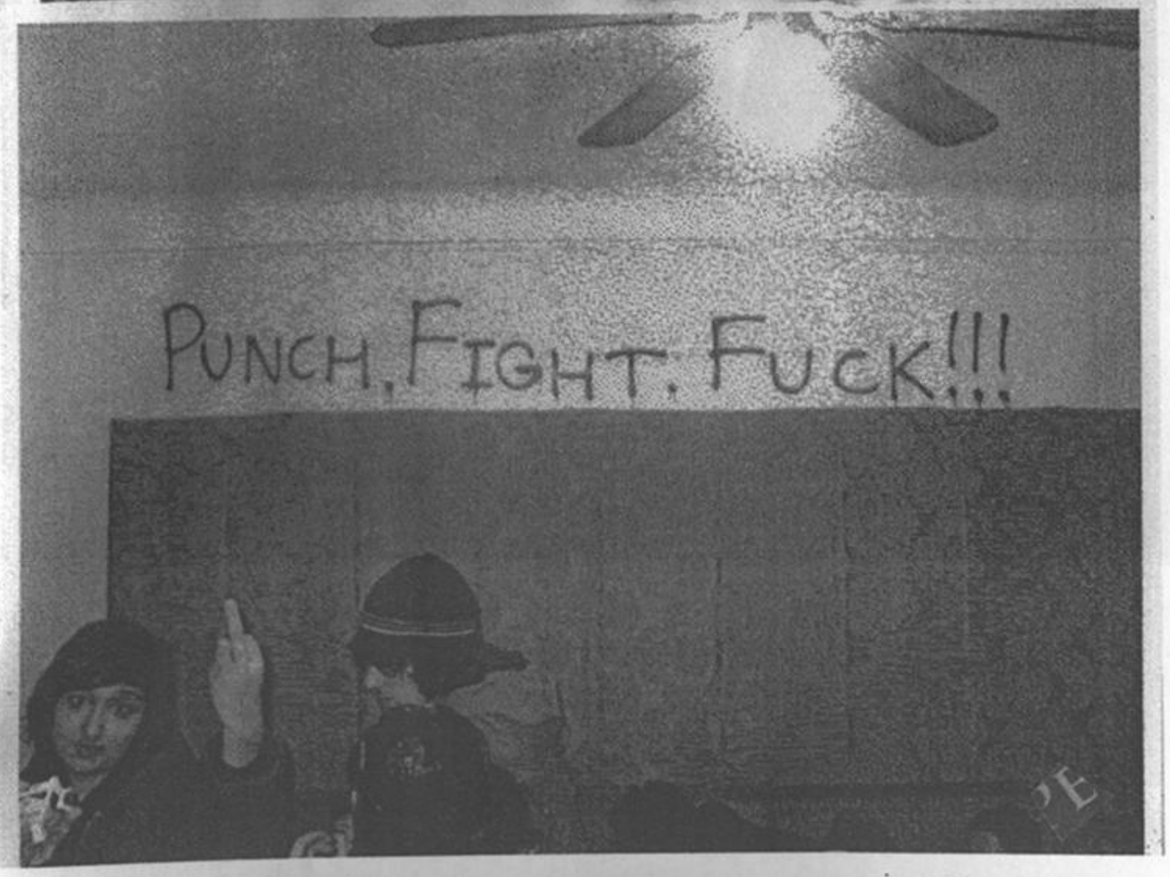
scum - drums, vocals



wes - LOUD guitar

Big Al Gardner throws down this hurricane at the HVR – Ann Arbor, Michigan

Slain Hussains - Shitdome - Detroit, Michigan



LOCAL CHAOS